

... from Colonel  
Baxter's Foxchair

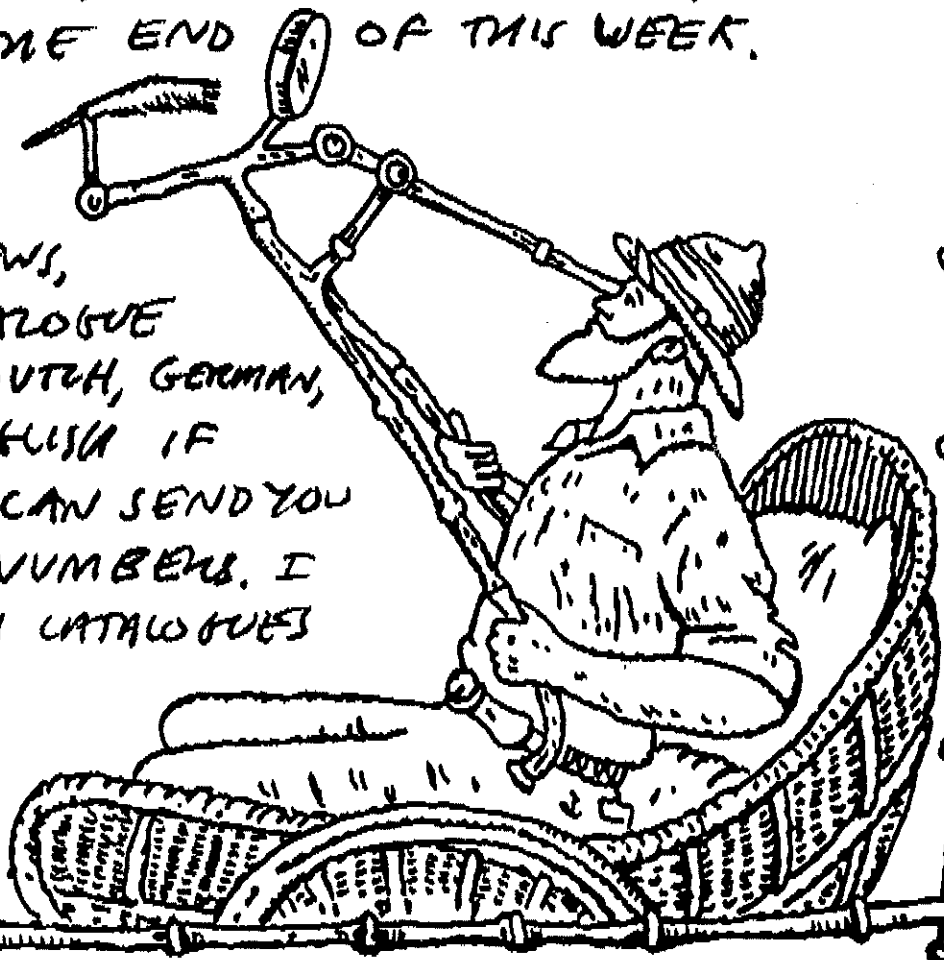
71 252 6233

to BARBARA  
STEINER

DEAR BARBARA STEINER, THANK YOU FOR  
YOUR LETTER OF THE 17TH. I HAVE JUST RETURNED  
FROM MY EXHIBITION IN ST. MÂLO.

I DO HAVE AN ALTERNATIVE WORK  
HERE - COWBOYS DISCUSSING ART - IN  
COLOUR 105 X 150 CM (UNFRAMED) AND  
I HAVE WORKS RETURNING (FRAMED) FROM  
FRANCE AT THE END OF THIS WEEK.  
MY DUTCH &  
FRENCH  
PUBLISHERS  
HAVE INTERVIEWS,  
ARTICLES, CATALOGUE  
ESSAYS IN DUTCH, GERMAN,  
FRENCH & ENGLISH IF  
YOU WISH I CAN SEND YOU  
THEIR FAX NUMBERS. I  
HAVE 2 FRENCH CATALOGUES  
OTHERWISE.

MUCH BEST,  
Glen Baxter



to DR. STEPHAN  
SCHMIDT - WULFEN

to KUNSTVEREIN IN  
HAMBURG

DEAR STEPHAN,  
FURTHER TO YOUR  
TELEPHONE CALL HERE IS THE ADDRESS  
OF THE BOOKSHOP/GALLERY WHERE  
MY WORKS ARE IN STORAGE

ANTIQUARIAAT VAN PADDENBURGH  
DIEFSTEEG 14 LEIDEN Holland

Tel 071 149805

with best wishes,

Glen  
Baxter

71 252 6233



from Colonel Baxter's  
Faxchair 71 2526233.

to BARBARA STEINER

DEAR BARBARA STEINER,  
THERE EXISTS  
AN INTERVIEW WITH ME IN GERMAN —  
YOU SHOULD CONTACT BIRGIT WEINDINGER  
AT SÜDDEUTSCHE ZEITUNG FAX

49 89 2183 787

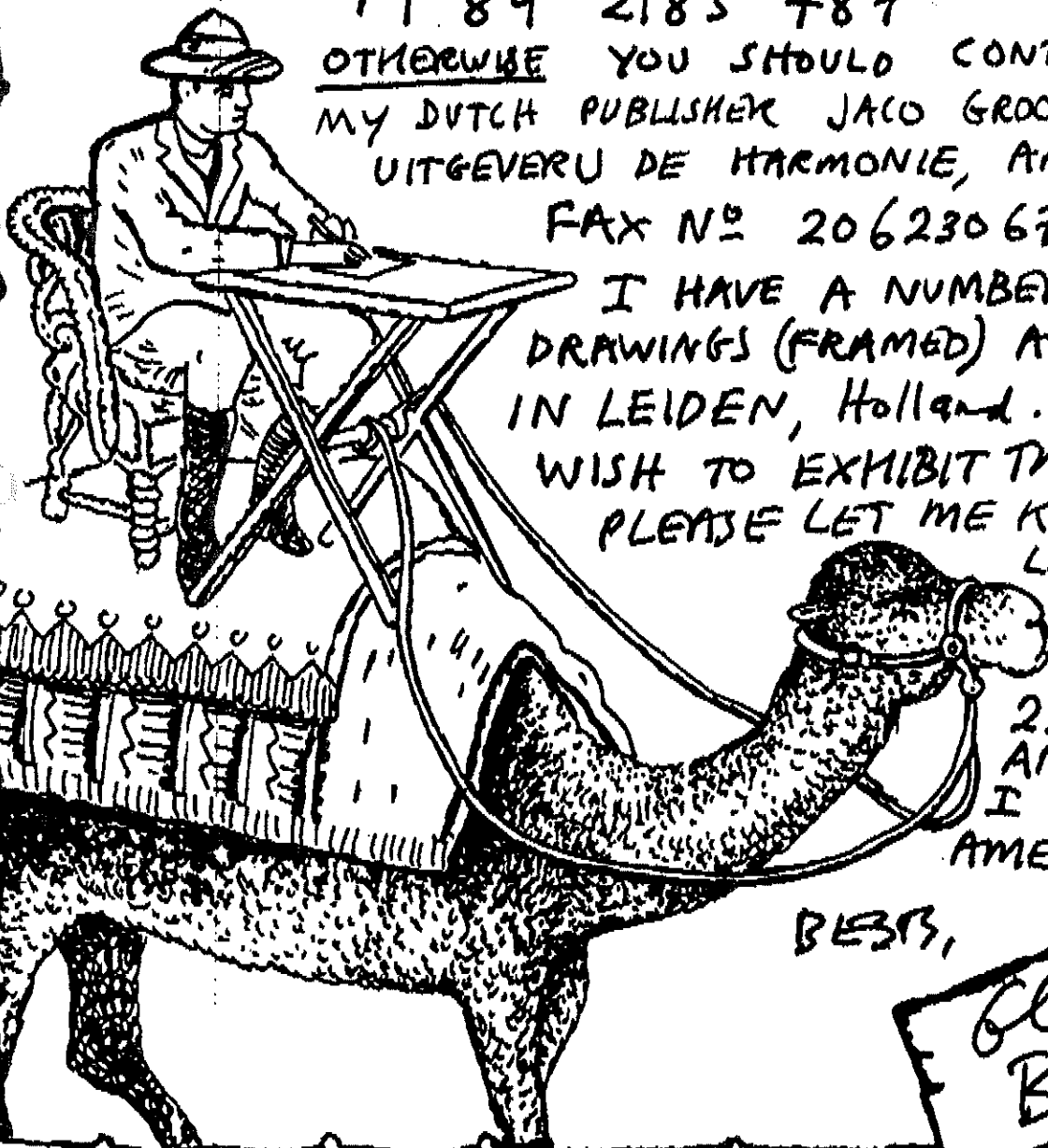
OTHERWISE YOU SHOULD CONTACT  
MY DUTCH PUBLISHER JACO GROOT OF  
UITGEVERIJ DE HARMONIE, AMSTERDAM  
FAX NO 206230672

I HAVE A NUMBER OF  
DRAWINGS (FRAMED) AT PRESENT  
IN LEIDEN, HOLLAND. IF YOU  
WISH TO EXHIBIT THESE  
PLEASE LET ME KNOW. I

LEAVE FOR  
ZÜRICH  
ON THE  
23<sup>RD</sup> JUNE  
AND THEN  
I FLY TO  
AMERICA,

BEST,

Olen  
Baxter



ANTIQUARIAAT



2 pages.

DIEFSTEEG 14 - 2311 TS LEIDEN - TELEFOON 071-149805 (8GG 144110) - POSTBANK 4465276 - ABN-BANK 56 64 67 178

L. VAN PADDENBURGH

→ Kunstverein Hamburg  
Corinna Koch.

Dear Misses Koch,

Leiden. 30/6/93.

Hereby I send you the list of the works of  
Glen Baxter that are here in Leiden.

Framed: size: 80x61 cm: 5 coloured lithographs:

- "I sensed that Brenda was trying to impress me ...."
- "He seemed to be pointing to a badly printed sun set."
- "It was the fourth time that Daddy had fallen in  
the exploding folk routine"
- "The Union often gave me advice on how to distract  
"How he looked Saturday morning shopping"

Framed: size 75x50 cm. 1.3 colour lithographs:

- "I would have chosen carpet for the flat, but  
Brenda had clearly ideas of her own"
- "It was Hendersons sixth attempt at lozange."
- "The twins devoted an hour each day to the wheel."
- "To my mind there's no finer sight than kale  
moving at speed" opined Millward."

Framed: size 32x51 cm: 6 black and white lithographs.

- "The Tunis introduced the impostor."
- "Seth's mood was the envy of the boys in  
the bunkhouse"
- "The window is still a symbolically  
loaded motif" drawled Cody."

Framed: size 76x57 cm: 6  
 original drawings in black and white. (2.)

- "Robin switched channels every eight minutes on weekdays." (1990)
- "Uncle Arthur often assisted me in my studies by ensuring that the supply of condensed milk remained constant."
- "The preparation of Brenda's packed lunch was usually completed just before dark." (1989)
- "It was my first visit to a Dutch Restaurant." (1989)
- "Aloose in his moment of rapture, Ralph returned once again to contemplation of the Gourd." (N.O.)
- "I am a man of many elbows; confided the receptionist." (1990)

Sincerely yours,  
 Leon Paddenburgh

Kunstverein in Hamburg  
Stephan Schmidt-Wulffen  
Repsoldstr.49  
Hamburg 1

Hamburg, den 14.1993

Dear Glen Baxter!

I just read the Süddeutsche-article. Its nice, but ...

The author mentioned Your biography. I didn't read it. But if there are indications of why you became what you are, this would be very significant in respect to the topic of the show. (It deals among other with the question: what is the role of the artist today.)

On the other hand, I love these faxes coming from London and I would like to provoke to get more. (Also I feel you don't like to be bothered by too many problems) I could formulate some questions, also in reference to the Süddeutsche-article. We could publish the answers in a fax-frame, with or without the questions.

Sorry to be so insistent, but we try to do here something very specific.

With best wishes

Stephan Schmidt-Wulffen

## GALERIE SAMIA SAOUMA

16, rue des Coutures Saint-Gervais - 75003 Paris  
Tél. 42.78.40.44 - Fax 42.78.64.00

## T E L E F A X

A : Stephan Schmidt-Wulffen/ Kunstverein in Hamburg  
Fax : (49.40) 23 69 60 3

De : Galerie Samia Saouma  
Fax : (33.1) 42 78 64 00

Date : March 24, 1993

Nbr de pages : 1

Dear Stephan Schmidt-Wulffen,

Glen Baxter, who is very pleased to be part of your September exhibition, will be willing to show the following pieces:

- "Hank avait l'habitude..." (Galerie Samia Saouma)

- "Les seminaires de Georges Braque..." (Galerie Samia Saouma)

- "So a picture conceived..." (Collection Fonds National d'Art Contemporain)

- "Right now we are going to discuss..." (Collection Centre Pompidou)

- "In order to release myself from the pedestrians constraints..." (Collection of the artist)

And two very large drawings that he had in his studio at the moment.

So there will be in all three large pieces and four small ones, all "art related".

Glen Baxter's address is: 101 Grosvenor Park  
London SE5 ONJ  
Great Britain  
fax: (44.71) 252 6233

Sincerely,

*Samia Saouma*  
Samia Saouma

*Monique (Private label)*